

Kayleb Rae Candrilli

Poet, Essayist, Educator, Editor

ACADEMIC PREPARATION:

The University of Alabama, Tuscaloosa, Alabama
MLIS., *Library Science and Information Technology*, 2017

The University of Alabama, Tuscaloosa, Alabama
MFA., *Creative Nonfiction and Poetry*, 2016
Thesis: *What Runs Over*: a memoir in verse
Chair: Heidi Lynn Staples
Committee: L. Lamar Wilson, Wendy Rawlings, Jeffrey Weddle

The Pennsylvania State University, State College, Pennsylvania
MA., *Creative Writing*, 2014
Concentrations: Poetry and Fiction
Thesis: *Things that Run*: poetry chapbook
Chair: Robin Becker

The Pennsylvania State University, State College, Pennsylvania
BA., *English, Schreyer's Honors*, 2013

HONORS AND AWARDS:

Winner of Whiting Award in Poetry, 2019
Water I Won't Touch, selected in Copper Canyon Press's 2019 Open Reading Period
Nominated for Best of the Net (poetry), "Notes Toward Top Surgery and the Impending
Death of the Barrier Reef", 2019
All the Gay Saints, winner of the 2018 Saturnalia Book Prize, selected by Natalie Diaz
What Runs Over finalist for 2017 Lambda Literary Award in Transgender Poetry
What Runs Over Finalist for the 2018 American Book Fest's Best Book Award in LGBTQ
Non-Fiction
Finalist for Best of the Net (poetry), "Someday I'll Love Myself See Through", 2018
Nominated for Best of the Net (poetry), "my shadow looks more like a man than i do, so i
am both fearful and envious", 2018
Nominated for Pushcart Prize (poetry), "When I Transition Will I Lose my Taste for the
Storm", 2017
Nominated for Pushcart Prize (poetry), "Chew", 2017
Nominated for Pushcart Prize (poetry), "a spell to absolve your own transness", 2017
Runner Up in *Tinderbox's* 2017 Brett Elizabeth Jenkins Poetry Prize
Winner of *Rabbit Catastrophe's* 2017 Real Good Poem Prize, selected by Jenny Johnson

Leeway Foundation Art and Change Grant Recipient, 2017
Chosen as a Lambda Literary LGBTQ Emerging Voice in Poetry, 2017
Anthologized in *Bettering American Poetry*, forthcoming, "Fourth of July and Trans on the Brooklyn Side", 2017
Winner of the Britany Noakes Poetry Award, 2017
Finalist in *Grist's* Pro Forma contest, 2017
Nominated for Best of the Net (nonfiction), "This House is Obvious", 2017
Winner of the Pamet River Prize for first full length by woman or gender non-conforming writer (YesYes Books), 2016
Winner of Best of the Net (poetry), "Fourth of July and Trans on the Brooklyn Side", 2016
Nominated for Pushcart Prize (poetry), "Some points for all my queer buck still growing Velvet", 2016
Nominated for Pushcart Prize (poetry), "The Family Tree is Not Aquatic", 2016
Nominated for Pushcart Prize (nonfiction), "dancing in the colosseum", 2016
Nominated for Best New Poets, "poultry", 2016
Nominated for Best of the Net, "Fourth of July and Trans on the Brooklyn Side", 2016
Finalist in the Ahsahta Sawtooth Poetry Prize, 2016
Chosen as a Lambda Literary LGBTQ Emerging Voice in Nonfiction, 2015
Recipient of a Hudson Strode Summer Research Grant, 2015
Finalist, *The Boiler's* contest in flash nonfiction, 2015
Finalist, *Dogwood's* nonfiction contest, 2015
Winner, *Vela Magazine's* non-fiction contest, 2014

TEACHING HISTORY:

Instructor/Graduate Assistant:

The University of Alabama, Tuscaloosa, AL (2014-to 2016)

Fall 2016: *English 200: Introduction to Creative Writing*

Fall 2015: *English 301: Creative Writing (Prose Tour-The Flash Form)*

Spring 2015: *English 102: Composition (Southern Culture and Diversity)*

Fall 2014: *English 101: Composition*

Instructor/Graduate Assistant:

The Pennsylvania State University, State College, PA (2013-2014)

Spring 2014: *English 015: Composition*

Fall 2013: *English 015: Composition*

PUBLICATIONS:

Books:

Water I Won't Touch, Copper Canyon Press, forthcoming, Spring 2021

All the Gay Saints, Saturnalia Books, forthcoming, Spring 2020

Winner of the 2018 Saturnalia Book Prize, selected by Natalie Diaz

What Runs Over, YesYes Books, 2017

Winner of Whiting Award in Poetry, 2019
Finalist for the 2018 American Book Fest's Best Book Award
Finalist for the 2017 Lambda Literary Award in Transgender Poetry
Winner of the 2016 Pamet River Prize

Poetry:

- "A Marble Run for this Finite Earth" *American Poetry Review*, 2020
"A Marble Run for the Lights" *American Poetry Review*, 2020
"Ghazal for the Libs in Downtown Brooklyn where I Choose my Name"
forthcoming, *TriQuarterly Review*, 2020
"My Partner Wants me to Write them a Poem about Drew Barrymore" forthcoming,
Washington Square Review, 2020
"Haibun for my Mother and the Early 2000s" forthcoming, *DLAGRAM*, 2020
"To the Cherry Blossoms on 16th and Wharton" forthcoming, *Embodied: An
Intersectional Feminist Graphic Poetry Anthology*, 2021
"I wish all children could touch the sky" *Gigantic Sequins*, 2019
Winner of the 2019 Poetry Contest
"Sestina Written as Though Genesis" *POETRY Magazine*, 2019
"You've heard this before, the only way out is through" *The American Poetry Review*,
2019
"My partner wants me to write them a poem about Sheryl Crow" *POETRY Magazine*,
2019
"Transgender Redouble: All this Ridiculous Flesh" *The Normal School*, 2019
"On the ways our mouths betray us" *Crab Orchard Review*, 2019
"On Crescents & Transition & Waning" *Portland Review*, 2019
"Some thoughts on luck" *Peach Magazine*, 2019
"Sonnet on having forgotten to recycle my body" *Puerto del Sol*, 2019
"Sonnet in which we remain foolishly hopeful (or, obituary for the top soil)"
Gulf Coast, 2019
"One geography of belonging" *Academy of American Poets, Poem-A-Day Series*, 2019
"On Traveling Together" *Foundry*, 2019
"Though Odysseus was gone for 20 years my sister was gone for 9" *Cosmonauts
Avenue*, 2018
"On Trespassing" *Cosmonauts Avenue*, 2018
"Sand & Silt" *The Offing*, 2018
"trans and summering in Wildwood, NJ" *The Journal*, 2018
"on the abuse of sleep aids" *The Journal*, 2018
"Another poem filled with familiar tropes of body and partnership" *Utterance*, 2018
"Notes Toward Top Surgery and the Impending Death of the Barrier Reef"
TriQuarterly, 2018
"Here we are, aging together just like we said we would" *TriQuarterly*, 2018
"Valentine, Nebraska: Cherry County (or, my partner and I consider the risks of
vacationing alone in the midwest despite our obvious queerness)" *The Map is
Not*, 2018
"Expressing my feelings to my future husband-wife (or, ritual in which gender)"
Hayden's Ferry Review, 2018
Nominated for 2018 Pushcart Prize
Reprinted with *Academy of American Poets*, 2019

“there is a point at which i tire of my own fear” *The Tiny*, 2018
 “My future husband and I make a blood pact to become the fathers we always
 needed” *The Tiny*, 2018
 “On Attempting to clear the air” *The Tiny*, 2018
 “Poem in which two trans boys take their first marital dance in the water”
Yalobusha Review, 2018
 “On the Benefits of Learning by Example” *Yalobusha Review*, 2018
 “Poem with No Water at All” *Boston Review*, 2018
 “Thoughts on Romance as the Heat Index Rises” *Interruption*, 2018
 “Echo” *Timber*, 2018
 “Love Poem with a lack of Conception” *Timber*, 2018
 “Daddy says” forthcoming, *The Fourth River*, 2018
 “Crescent Line #20 and the Blood Moon is Still on Us” *Beech Street Review*, 2018
 “During my top surgery consultation, my partner says to the doctor, *tell me what you
 will do to their veins*” *Tinderbox*, 2017
 Runner Up in the Brett Elizabeth Jenkins Poetry Prize
 “trans boy uses the public restroom again” *New South*, 2018
 “On First Meeting my Future Husband-Wife (Or, when the Aquarians
 Declare Affection)” *Lambda Literary Fellows Anthology*, 2017
 “A Night on the Town with My Future Husband-Wife” *Lambda Literary Fellows
 Anthology*, 2017
 “Me and the Neighbor Boy” *No Tokens*, 2018
 “The Once Girl Hunts to Feed” *Dreginald*, 2017
 “Elegy for the Undead” *Dreginald*, 2017
 “On Harvesting Oneself” *Dreginald*, 2017
 “Cleopatra came out as queer but the world was not quite ready (Or, my partner
 completes a Rubik pyramid in seconds so there is still hope in this world for
 us who are living)” *Dreginald*, 2017
 “a spell to absolve your own transness” *Rabbit Catastrophe*, 2018
 Winner of 2017 Real Good Poem Prize
 Nominated for Pushcart Prize, 2017
 “I have nothing in my throat” *The Wanderer*, 2017
 “when i killed my first buck” *The Wanderer*, 2017
 “the t-ball team blonde boy hits homeruns” *The Wanderer*, 2017
 “planetary the way my partner moves” *The Wanderer*, 2017
 “my boy tits slam against the pulpit” *The Wanderer*, 2017
 “when my lipstick is blue” *The Wanderer*, 2017
 “Sinners must live with what their sins sow” *Grist*, 2017
 Finalist in 2017 Pro Forma Contest
 “my shadow looks more like a man than i do, so i am both fearful and envious”
Grist, 2017
 Finalist in 2017 Pro Forma Contest
 Nominated for Best of the Net, 2018
 “My horoscope is my future husband’s horoscope & we are both changing so
 quickly” *Grist*, 2017
 Finalist in 2017 Pro Forma Contest
 “Pick a number and I’ll answer honest as a bird” *Foglifter Press*, 2017

“Fourth of July and Trans on the Brooklyn Side” re-anthologized, *Bettering American Poetry*, 2017
 “on wanting top surgery in the fascist regime” *Platypus Press, A Portrait in Blues Anthology*, 2017
 “a limbo moon above // you will fall in limbo love” *Sixth Finch*, 2017
 “My mother believes in my marriage and this shows me her heart can forgive even years spent dancing alone” *Adroit*, 2018
 Winner of the 2017 Britany Noakes Poetry Award
 “Someday I’ll Love Myself See Through” *Radar Poetry*, 2017
 Nominated for Best of the Net, 2018
 “Poem in Which I Dream Share with my Future Husband-Wife” *Radar Poetry*, 2017
 “I collect antique photographs: tin” *Connotation Press*, 2017
 “In early Autumn I’d fire up” *Connotation Press*, 2017
 “When we got our first mountain” *Connotation Press*, 2017
 “If you live on top” *Connotation Press*, 2017
 “Our Root System is a Tangle of Pipecleaners (or, being your man has made me one)” *Pittsburgh Poetry Review*, 2017
 “When Cleopatra Comes Back from the Dead She Asks Me to Explain Kink, Love, and my Transgender Body” *Pittsburgh Poetry Review*, 2017
 “The Dock the Last Thing Seen Before Sinking” *Pittsburgh Poetry Review*, 2017
 “When I Transition will I Lose my Taste for the Storm?” *Pittsburgh Poetry Review*, 2017
 Nominated for Pushcart Prize, 2017
 “My Body is Constantly Conjuring a Tempest (or, weighing the pros and cons of attending my high school reunion)” *Blueshift Journal*, 2017
 “Sisters in the DHR” *Smoking Glue Gun*, 2017
 “teeth” *Smoking Glue Gun*, 2017
 “My Chest as Monsoon” forthcoming, *Nat. Brut*, 2017
 “The way we are always falling (or the mathematics of violence)” *Gigantic Sequins*, 2017
 “When the domme shows love” *Gigantic Sequins*, 2017
 “When Vesuvius Erupts Again I’ll Cool my Tongue in the Mediterranean (or, I think our bodies are both molten and molting)” *Cream City Review*, 2017
 “Love poem written for the last swampland (or, global warming makes us fuck desperately)” *Cream City Review*, 2017
 “If Juliet and Juliet change their names to Romeo and Romeo does everyone still die? (Or the theory of opposites is best explained by a mirror)” *Boaat*, 2017
 “I imagine Juliet and Snow White would make a beautiful couple and I would watch them kiss without a question (or, being awake makes it much easier to realize yourself)” *Boaat*, 2017
 “if the water weren’t so deep, narcissus might not have drowned” *Sonora Review*, 2017
 “Making the Desert Wet” *RHINO*, 2017
 “There is so much country for old men, so” *Pen American, The Rattling Wall*, Election Protest Anthology, 2016
 “chew” *Fourteen Hills*, 2016
 Nominated for Pushcart Prize, 2017 (YesYes Books)
 “Strike” *Fourteen Hills*, 2016
 “Funeral for a Girl who Grew Up in the Woods” *Tinderbox*, 2016
 “Two Queers Walking the Borderline Between” *Tinderbox*, 2016

“when the sissies make love in every cardinal direction” *storySouth*, 2016
 “If your queer lover is lactose intolerant” *Mondegreen*, 2016
 “The First Nocturne” *Mondegreen*, 2016
 “if i called you a demon would you blush” *Mondegreen*, 2016
 “1081 nautical miles and i want to ask you” *Interruption*, 2016
 “poultry” *Booth*, 2016
 Nominated for Best New Poets, 2016
 “table manners for when the sex simmers” *Booth*, 2016
 “Séance at the Guggenheim” *Muzzle*, 2016
 “wolfen” *Muzzle*, 2016
 “Fourth of July and Trans on the Brooklyn Side” *Muzzle*, 2016
 Nominated for Best of the Net, 2016
 Winner of Best of the Net, and anthologized with *Sundress Publications*, 2016
 “When you can’t leave that means you’re stuck” *Zymbol*, 2016
 “If the map has no key” *Zymbol*, 2016
 “Daraprim” *Rattle*, 2015
 “Some points for all my queer buck still growing velvet:” *Puerto del Sol*, 2015
 “Safeword” *CutBank*, 2015
 “Insulated” *Cutbank*, 2015
 “Elegy for a King” *Lambda Literary Fellows Anthology*, 2015
 “When adulterers walk with the sun” *FruitaPulp*, 2015
 “Sales Experience” *Blacktop Passages*, 2015
 “Hiking the AT” *Blacktop Passages*, 2015
 “Maritime Telescope” *Blacktop Passages*, 2015
 “Tucson in the Future” *Rappahannock Review*, 2015
 “Precision” *Apeiron Review*, 2015
 “Rhododendrons” *Vending Machine Press*, 2015
 “Pater Familias-Way with Words” *Vending Machine Press*, 2015
 “Asymmetry” *The Cold Mountain Review*, 2015
 “My Father’s Addiction Comes to Me in a Dream Again” *Vinyl*, 2015
 “The Family Tree is Not Aquatic” *Vinyl*, 2015
 Nominated for Pushcart prize, 2016
 “BDSM at the Lakehouse” *Vinyl*, 2015
 “Girls with Porcelain Hands” *The Grief Diaries*, 2015
 “If I Write His Story:” *The Grief Diaries*, 2015
 “Persistent Vegetative State” *The Grief Diaries* 2015
 “An Obituary –For Lisa” *The Grief Diaries*, 2015
 “A Haibun Approval” *Driftwood Press*, 2015
 “Ghost Story” *Pacific Literary*, 2015
 “Cameo” *The Chattahoochee Review*, 2014
 “Ohaguro and Popsicles” *The Chattahoochee Review*, 2014
 “The Writing Spider’s Ars Poetica” *Soundings East*, 2014
 “Rut” *theEEEL*, 2014
 “Snap” featured with *Wilde Magazine*, 2014

Non-Fiction/Essay/Memoir:

“This House is Obvious” *Adroit*, 2017

Nominated for Best of the Net, 2017
“Spotlighting” *Milk Journal*, 2017
“As I Like It” *The New Orleans Review*, 2016
“dancing in the colosseum” *Permafrost*, 2016
Nominated for Pushcart prize, 2016
“Things that Run” *Dogwood: A Journal of Poetry and Prose*, 2015
Finalist in the 2015 contest
“Attempting to Teach in a Desert” *The Boiler*, 2015
Finalist in the 2015 flash essay contest
“Learning to Love a Phish Head” *Queen Mobs Tea House*, 2015
“Inversion” *Vela Magazine*, 2014
Winner of 2014 Non-Fiction Contest
“When we Name our Birds” *Toad Suck Review*, 2014
“A Quilt-like Maze” *Gravel*, 2014

Short Fiction:

“A Lesson Plan” re-anthologized and forthcoming, *Nothing Short Of: Selected Tales from 100 Word Story*, 2017
“Without Mirrors” featured with *Spelk*, 2015
“Garter” featured in *Storm Cellar*, 2014
“A Lesson Plan” *100 Word Story*, 2013

Photographs and Visual Poetry:

“Offering” (Visual Poetry) *tyn.press*, 2015
“Call Her” (Visual Poetry) *shuPoetry*, 2015
“Wicker” (Photography) *The Grief Diaries*, 2015
“Highpoint Apartments” (Photography) *Apeiron Review*, 2015

MENTORSHIP & WORKSHOPS & PANELS

***The 2019 Whiting Winners*, with Tyree Daye and Vanessa Angélica Villareal
Via The Texas Book Festival, Austin, TX (fall 2019)**

***Pushing Poetry Forward*, with Javier Zamora and D.E.E.P.
Via The Texas Book Festival, Austin, TX (fall 2019)**

***Writing the Rural Panel*, with Garrard Conley and Crystal Wilkinson
Via Unbound Book Festival, Columbia, MO (spring 2019)**

**The Art of Poetic Ethics, Rutgers Camden
Via Rutgers Camden Visiting Writer’s Series, Philadelphia, PA (spring 2019)**

First Book Panel, Rutgers Camden

Via Rutgers Camden MFA Students, Philadelphia, PA (spring 2019)

Transcriebz Mentor, Kelly Writer's House

Via University of Pennsylvania, Philadelphia, PA (winter 2019)

Nonfiction Summer Mentor for Young Writers

Via *Adroit Journal*, Philadelphia, PA (summer 2018)

EDITORIAL & ADMINISTRATIVE EXPERIENCE:

BOAAT Press Associate Poetry Editor: Spring 2017-Winter 2018

Black Warrior Review Nonfiction Editor: Spring 2016-Fall 2016

Black Warrior Review Associate Editor for Poetry: Spring 2016-Fall 2016

Black Warrior Review Associate Editor for Fiction: Spring 2016-Fall 2016

Black Warrior Review Associate Editor for Nonfiction: Fall 2014-Fall 2015

NANO Fiction Feature Editor (The Queer Issue-Spring 2016)

NANO Fiction Associate Editor: Fall 2014-Spring 2016

EVENTS CANCELED DUE TO COVID-19:

Drexel Writing Festival, Philadelphia, Guest Speaker, May 2020

University of Iowa, Guest Speaker, Iowa City, April, 2020

New Orleans Poetry Festival, New Orleans, April, 2020

Art Omi Resident, Ghent, April, 2020

Copper Canyon Reading, San Antonio, March 2020

Saturnalia Books Reading, San Antonio, March 2020

Fugue Reading, Web House Bar, San Antonio, March, 2020

City Asylum Reading Series, Pittsburgh, March, 2020

LIBRARY EXPERIENCE:

College of Physicians of Philadelphia, 2017

Cataloguing and Digital Exhibitions Intern

Experience with reference, accessioning, deaccessioning, interlibrary loan, archival techniques, PastPerfect, cataloguing in Aleph and SirsiDynex, high resolution digitization on Book Eye scanners, rights and reproductions, metadata in Dublin Core standards, utilization of LOC and MeSH authority headings, book preservation, photography

PAST READINGS:

Gulf Coast Reading, Austin, October, 2019.

University of Kentucky MFA Reading Series, Lexington, September, 2019.

Bryant Park Summer Reading Series, NYC, July, 2019.
Unbound Book Festival Reading, Stevens College, Columbia, 2019
Rutger's Visiting Writers Series, Wooden Shoe, Philadelphia, 2019
TriQuarterly Reading, Taborspace, Portland, March. 2019
Muzzle & Vinyl Reading, Cup & Bar, Portland. March. 2019
Hayden's Ferry Review Reading, The Jasmine Pear Tea House, Portland. March. 2019
Whiting Foundation Winners Reading, The Strand Rare Books Room, NYC. March. 2019
No Tokens Issue 7 Launch, PowerHouse Arena, NYC. May. 2018
Dahlak Paradise, Philadelphia, PA. May. 2018
Lambda Literary Finalist Reading, Philadelphia, PA. May. 2018
Blue Marble Books Reading Series, Mount Airy, PA. May. 2018
YesYes Books Showcase at Tattooed Mom's, Philadelphia, PA, April. 2018
YesYes Books Showcase at Bryant Park Reading Series, MYC, NY, April. 2018
YesYes Books Showcase at Berl's Poetry Shop, NYC, NY, April. 2018
Iowa's Writer's House, Iowa City, IA, April. 2018
Revival, LitWalk at Mission Creek Festival, Iowa City, IA, April. 2018
Excuse My Dust, Good Good Comedy Theater, Philadelphia, PA, March. 2018
YesYes Books Offsite Reading, AWP, Tampa, FL, 2018
No Tokens Offsite Reading, AWP, Tampa, FL, 2018
Grist Journal Offsite Reading, AWP, Tampa, FL, 2018
Tragic: The Gathering, Wooden Shoe, Philadelphia, PA, 2018
LitCrawl Portland, The Cleaner's at Ace Hotel, OR, 2017
Brilliant Voices, YesYes Books & Gramma Poetry, Zoe Events, Seattle, WA, Nov. 2017
Kissing Caskets, Book Release Party, Solae's Lounge, 1801 NE Alberta, OR, Nov. 2017
Portland Community College, Cascade Campus Reading, OR, Nov. 2017
Portland Community College, Sylvania Campus Reading, OR, Nov. 2017
Portland Community College, Cascade Campus Class Visit, OR, Nov. 2017
Lambda Literary Emerging Voices Reading, Los Angeles, CA, 2017
Britany Noakes Poetry Award Reception, Philadelphia, PA, 2017
Sella-Granata Gallery, Tuscaloosa, AL, 2016
Sacred Grove LGBTQ Reading, Tuscaloosa, AL, 2016
Shakespeare Symposium, Tuscaloosa, AL, 2016
Lambda Literary Emerging Voices Reading, AWP, Los Angeles, CA, 2016

REVIEWS:

Foreword, All the Gay Saints, 2020
Publisher's Weekly, All the Gay Saints, 2020
The Rumpus, All the Gay Saints, 2020

INTERVIEWS & PRESS:

Interview with *The New Limestone Review*, 2020
Interview with *POETRY Magazine*, 2019
Interview with *The Penn Stater*, 2019
Interview with *Waves Breaking*, 2018

Interview with *Adroit*, 2018
Interview with *The Rumpus*, 2018
Interview with *Vagabond City Lit*, 2018
Interview with *Bettering American Poetry*, 2018
Interview with *Timber*, 2018
Interview with *Philadelphia Gay News* reporting on Leeway Foundation Grantees, 2017
Interview as the *Black Warrior Review* Nonfiction Editor, 2016
Interview with *Rappahannock Review*, 2016
Interview with *NANO Fiction* as Guest Editor, 2015

PROFESSIONAL MEMBERSHIPS:

AWP / Association of Writers and Writing Programs
PEN America